

Claude Debussy

Nuages

(Nocturne no.1 for Orchestra)

arranged in 5-parts for
Wind-Quintet

by Arne Dich

Debussy's Nuages was originally written for the symphony orchestra's most delicate pastel colours. Some of the perfume is obviously lost by a reduction to 5 parts. But there are still so many harmonic and melodic qualities and fine airy clouds left that there is plenty of substance for a good musical experience hidden in this score, also for amateurs.

(Some of the long suspended string-notes have been shortened - for good reasons)

You can find this arrangement for Ad Hoc ensemble on www.dichmusik.dk

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Nuages

(1. Nocturne for Orkester)

Claude Debussy (1861-1918)

Arr. Arne Dich-2000/2011

Modéré

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mp *mp* < *expressif*

p *très expressif*

p *très expressif*

Detailed description: This system contains the first five staves of the musical score. The Flute staff is mostly silent. The Oboe staff begins with a melodic line starting at measure 4, marked *mp* and *expressif*. The Clarinet in Bb and Horn in F staves play a rhythmic accompaniment of eighth notes, both marked *p* and *très expressif*. The Bassoon staff is silent.

6

7

pp *p*

pp *p*

pp *p*

pp *p*

p *p*

Detailed description: This system contains staves 6 through 10. The Flute staff has a melodic line starting at measure 7, marked *pp* and *p*. The Oboe staff continues its melodic line, marked *pp* and *p*. The Clarinet in Bb and Horn in F staves continue their accompaniment, marked *pp* and *p*. The Bassoon staff has a melodic line starting at measure 7, marked *p* and *p*.

11

14

p *mp*

mp *p* *mp*

mp

p *mp*

mp

Detailed description: This system contains staves 11 through 15. The Flute staff has a melodic line starting at measure 11, marked *p* and *mp*. The Oboe staff continues its melodic line, marked *mp*, *p*, and *mp*. The Clarinet in Bb and Horn in F staves continue their accompaniment, marked *mp*. The Bassoon staff continues its melodic line, marked *p* and *mp*.

16

p *mp* *mp* *p* *p* *p* *p*

20

p *p* *mp* *p* *mp* *p* *très expressif* *(un peu en dehors)*

24

p *p* *mp* *p* *mp* *p* *très expressif*

42

p

p

p

p

mf *mf*

46

p

p

p

p

mf *mf*

50

p

mp *mp*

p

p

pp

55

mp *expressif* *p subito*

mp *expressif* *p subito*

mf *expressif* *p subito*

59

p

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *mp*

62 en peu animé

mp *express.* *mp*

pp *mp*

mp *pp*

pp *mp* *pp*

pp *mp* *pp*

67

mp *p* *p*
mp *mp* *très expressif et soutenue* *mp*
mf *p* *p*
mp *p* *mp* *p*
mp *p* *p*

72

75

p *p*
mp
pp *p*
mp *pp* *p*
pp *p*

77

78

Tempo primo

mp
molto dim. *mp*
p *sf*
sf > p
sf > p

82

sf > p

sf

mp

sf > p

p

p

90 Plus lent

mp

p

p

mp

p

p

p

94 encore plus lent

p

dim.

quasi pizz.

dim.

quasi pizz.

quasi pizz.

mp

quasi pizz.

dim.

dim.

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7

Modéré
6

pp p

11

p mp

14

15

p mp

19

20

p

23

27

28

f

31

32

mp p *expressif* p

36

poco a poco cresc.

40

41

f p

44

46

p

Flute

Debussy: Nuages

47

Musical staff 47-50: Treble clef, key signature of two flats. Staff 47 contains a sequence of eighth notes with a flat on the second note. Staff 48-50 shows a melodic line with a dynamic marking of *p* at measure 55.

50

Musical staff 50-56: Treble clef. Staff 50 shows a change in time signature from 3/4 to 6/4. Staff 51-56 continues the melodic line with a dynamic marking of *mp* *expressif* at measure 56.

56

Musical staff 56-60: Treble clef. Staff 56-60 shows a melodic line with a dynamic marking of *p subito* at measure 56.

60

Musical staff 60-64: Treble clef. Staff 60-64 shows a melodic line with a dynamic marking of *p* at measure 60 and *mp* *express.* at measure 62. The tempo marking "62 en peu animé" is present.

64

Musical staff 64-68: Treble clef, key signature changes to two sharps. Staff 64-68 shows a melodic line with a dynamic marking of *mp* at measure 64.

68

Musical staff 68-74: Treble clef, key signature of two sharps. Staff 68-74 shows a melodic line with a dynamic marking of *p* at measure 68 and *p* at measure 75.

74

Musical staff 74-79: Treble clef, key signature of two sharps. Staff 74-79 shows a melodic line with a dynamic marking of *p* at measure 74. The tempo marking "78 Tempo primo" is present.

79

Musical staff 79-84: Treble clef. Staff 79-84 shows a melodic line with a dynamic marking of *mp* at measure 79. Time signature changes from 6/4 to 3/4 and back to 6/4.

84

Musical staff 84-89: Treble clef. Staff 84-89 shows a melodic line with a dynamic marking of *mp* at measure 84. A triplet of eighth notes is marked with a "3" above it.

89

Musical staff 89-94: Treble clef. Staff 89-94 shows a melodic line with a dynamic marking of *mp* at measure 89. The tempo marking "90 Plus lent" is present. A triplet of eighth notes is marked with a "3" above it.

94

Musical staff 94-99: Treble clef. Staff 94-99 shows a melodic line with a dynamic marking of *p* at measure 94. The tempo marking "94 encore plus lent" is present. The piece ends with a dynamic marking of *dim.* and a final note marked "quasi pizz." and "2".

Oboe

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Modéré
2

mp **7** mp *expressif*

6

10 *p* *mp* *p* *mp* *pp*

14 **14** *mp* *p*

19 **20** *p*

23

27 **28** *f*

31 **32** *mp* *p* *expressif* *p* *p*

36 *poco a poco cresc.*

40 *f* *p* **46**

44 *p*

Oboe
Debussy: Nuages

47

50

mp *mp*

55

mp *expressif* *p* *subito*

59

mf *p* *mp* *pp* **62** *en peu animé*

63

mp *mp*

68

mp *très expressif et soutenue* *mp*

72

mp **75**

77

molto dim. *mp* **78** *Tempo primo*

82

sf > p **90** *Plus lent*

89

p *quasi pizz.*

93

dim.

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p *très expressif* 7

5 *pp* *p* 14

11 *mp*

15 *p* *p*

19 20 (*un peu en dehors*) *mp* *très expressif*

24 *mp* *très expressif*

28 28 *f* *mp* *p*

32 32 *molto legato*

36 *poco a poco cresc.*

40 41 *f* *p*

Clarinet in Bb
Debussy: Nuages

44 46

47

52 55

56 62 en peu animé

64 75

70

76 78 Tempo primo

80

85

90 90 Plus lent

94 94 encore plus lent quasi pizz.

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Modéré

p *très expressif* [7]

[14] *pp* *p*

[20] *mp* *p*

[28] *mp* *p* *f*

[32] *p* *expressif*

[41] *poco a poco cresc.* *f*

[46] *mf* *mf* *p*

Horn in F
Debussy: Nuages

48 *mf* *mf* *p*

53 **55** *mf* *expressif*

58 *p subito* *mf* *p* *mp*

62 **62** *en peu animé* *pp* *mp* *pp* *mp*

68 *p* *mp* *p* *mp* *pp*

75 **75** **78** *Tempo primo* *p* *sf > p*

81 *sf > p*

86 **90** *Plus lent* *p* *mp*

92 **94** *encore plus lent* *p*

95 *mp* *dim.* **2**

Bassoon

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7 (1. Nocturne for Orkester)

Modéré

5

2

Staff 1: Bassoon part, measures 1-6. Includes dynamics *p* and a 5-measure rest.

Staff 2: Bassoon part, measures 7-14. Includes dynamics *p* and *mp*.

Staff 3: Bassoon part, measures 15-18. Includes dynamics *p*.

Staff 4: Bassoon part, measures 19-22. Includes dynamics *p*.

Staff 5: Bassoon part, measures 23-26. Includes dynamics *mp*.

Staff 6: Bassoon part, measures 27-30. Includes dynamics *mp* and *f*.

Staff 7: Bassoon part, measures 31-34. Includes dynamics *mp* and *p*, and the instruction *molto legato*.

Staff 8: Bassoon part, measures 35-40. Includes the instruction *poco a poco cresc.*

Staff 9: Bassoon part, measures 41-45. Includes dynamics *f* and *p*.

Staff 10: Bassoon part, measures 46-50. Includes dynamics *p*.

Debussy: Nuages

48 *pp*

53 *mf*

61 *mp* *pp* *mp* *pp*

66 *mp* *p*

71 *p* *pp* *p*

77 *sf > p* *sf > p*

83 *p* *p*

89 *p* *p*

95 *quasi pizz.* *dim.*